

K-FILMS AMÉRIQUE presents

With
**JACQUES
LANCTÔT**
**MARTIN
DUBREUIL**

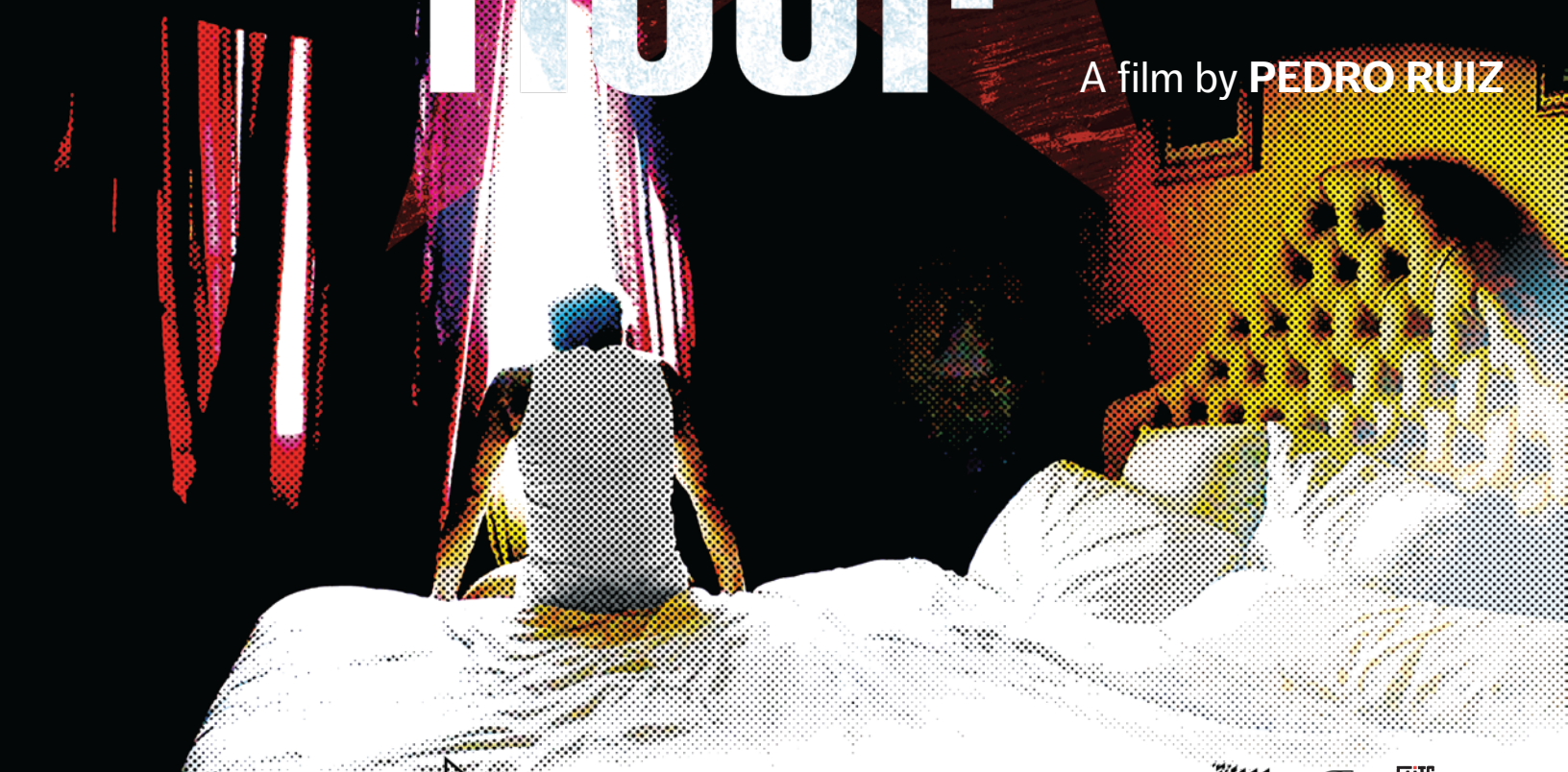
and the special participation of

LOLA AMORES
JEAN FUGÈRE
LUIS ALBERTO GARCÍA
YASMANI GUERRERO
DJ JIGÜE
OMAR PÉREZ LÓPEZ

Music
**JÉRÔME
MINIÈRE**

the eighth floor

A film by **PEDRO RUIZ**



Vrai Production originale



fonds documentaire
ROGERS


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SODREC

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FAITS DIVERS MEDIA



*"A hybrid cinematographic work, a documentary as real as fiction, which features actors and the presence of Jacques Lanctôt, expressing himself in interviews in a profound and engaging tribute to the Latin American cinema of the 60s, praising the film Mémoires du sous-développement, in a very particular and personal way". **Werner Herzog***

the eighth floor

A film by **PEDRO RUIZ**

K-FILMS AMÉRIQUE presents a FAITS DIVERS MÉDIA production

THE EIGHTH FLOOR film produced by **ARANTZA MALDONADO** and **PEDRO RUIZ**

Starring **MARTIN DUBREUIL** and with the special participation of **LOLA AMORES / JEAN FUGÈRE / LUIS ALBERTO GARCÍA / YASMANI GUERRERO / DJ JIGÜE / OMAR PÉREZ LÓPEZ** and the full collaboration of **JACQUES LANCTÔT**

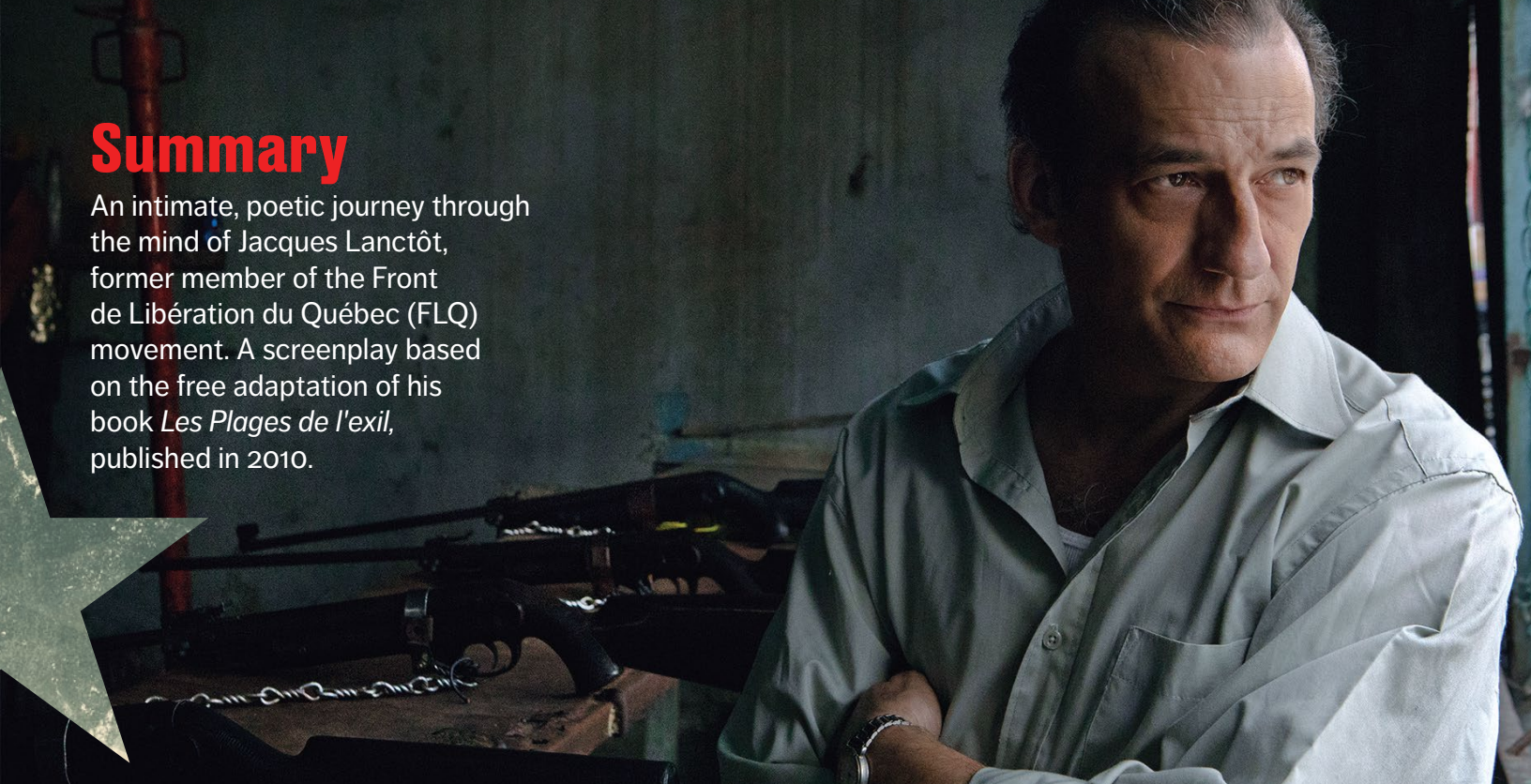
Script **PEDRO RUIZ** Director of photography **DEIMI D'ATRI** and **RODRIGO MICHELANGELI** Sound **RENÉ PORTILLO**

Art director and costumes **FLORENCE FRIGON-MORIN** Set photographer **GUSTAVO MARCANO** Editing **PEDRO RUIZ**

Key animator **LUIS SOCORRO** Editing assistant **PIERRE-ALEXANDRE SAINT-YVES** Postproduction **MELS** Online editor and colorist **MANUEL A. CODINA** Sound mixer **ÉRIC LEBOEUF** Graphic designer **DIANA CHOLLETT** Music **JÉRÔME MINIÈRE**

Summary

An intimate, poetic journey through the mind of Jacques Lanctôt, former member of the Front de Libération du Québec (FLQ) movement. A screenplay based on the free adaptation of his book *Les Plages de l'exil*, published in 2010.



Synopsis

THE EIGHTH FLOOR is a film between reality and excess. A hybrid work mixing autobiography and fiction, in the style of literary autofiction, about one of the most singular characters of the Front de Libération du Québec (FLQ): Jacques Lanctôt. *Le Huitième étage (The Eighth Floor)* chronicles the life of a man who returns to a place that welcomed and sheltered him during his exile in the 1970s: the eighth-floor room of the *Hotel Nacional* in Cuba. A sort of biopic of a memorable stay by a man in forced retirement, on a Caribbean island, in an enchanted castle where he could only live in fiery delirium.

The story of a meeting

I first met Jacques in 2005, at the launch of a collection of poems, *Moi et une vieille négresse voluptueuse*, by Cuban writer Pedro Juan Gutiérrez, in Montreal. Lanctôt was his publisher, and I was the director of a film about the Cuban author's visit to Montreal: *Animal tropical à Montréal, 2007*. On this occasion, Lanctôt granted me a few interviews. Informally, we talked about the people he had met during his exile, Argentine writer Julio Cortázar, Uruguayan essayist Eduardo Galeano, Chilean filmmaker Miguel Littin...

During the production of my film about Dany Laferrière, *La dérive douce d'un enfant de Petit-Goâve* 2009, I met Lanctôt again, this time in the gardens of Havana's *Hotel Nacional*. I asked him to share his anecdotes and the story of his exile. Following these interviews, he wrote the book *Les plages de l'exil*, published in 2010, as kindly attested by himself in a text by Daniel Lemay published in *La Presse* on October 3, 2010.



DOX Leipzig

"I lived in this "enchanted castle", as the writer put it, Alejo Carpentier, during my four years of exile in Cuba. We lived on the eighth floor, "el octavo piso", as we used to say many times a day to the elevator attendant, a half-suite with a small balcony overlooking the sea... " **Jacques Lanctôt**

The Eighth Floor oscillates between reality and fantasy, where the pretext of a recording team makes the man speak of his journey towards himself.
Pedro Ruiz

the eighth floor

CONTACT

arantza.maldonado@gmail.com
+ 1 (514) 692-0328
@faitsdiversmedia
<https://www.faitsdiversmedia.com/>
www.faitsdiversmedia.com

DISTRIBUTION IN CANADA

K-Films Amérique
Telephone: (514) 277-2613
info@kfilmsamerique.com
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